

an·a·gram creations

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September 26, 2016 . . . Los Angeles, CA . . . Anagram Creations, a newly formed LLC partnership (created by actor/writer/producers Ana Auther and Nan McNamara) is proud to announce its first project: “We the People” - a New Media production (in cooperation with SAG-AFTRA) promoting tolerance and unity in a fragmenting world. The video features Hira Ambrosino (*Jane the Virgin*), Christine Kludjian (*Black Dawn*), Sandra Thigpen (*Castle*), Auther and McNamara.

The video is available now on Vimeo. Singer/songwriter/musician Claire Holley contributed original music to the project. Lindsay Schnebly provided videography and editing.

“We the People” is a call to action for what Auther and McNamara see as a requisite for unity here at home and around the world. As women in the entertainment industry with a belief in the power of storytelling, their goal is to deliver a message of accord during these contentious times.

“Ana and I live by the conviction that storytelling is one of the most powerful artistic forms for creating change in the world,” McNamara said. “Stories allow us to see ourselves in others - to see how little difference there really is between you and me - no matter what your culture, spirituality or gender happen to be. Stories enlighten us all. And it’s why we wanted to come

together to create ‘We The People’ and it’s what we will continue to do with future projects.”

Auther agrees. “I believe strongly in the power and the privilege of words,” she said. “In an era where expression has become truncated by the use of text messages and tweets, we as a civilization are denying ourselves a depth of communication. As an actor, it is my mission to explore every part of the human condition. As a woman with still so very much to impart, I also have arrived at a point in my career where I wish to effect change by means of my own creativity. ‘We The People’ is the just the first step we have taken toward that end.”

Auther and McNamara have other projects in pre-production, including a series spotlighting two women navigating unique struggles at varying chapters of life. This relatable story of self-discovery reveals the power of friendship as the two rebuild their lives with courage and humor.

For press inquiries, contact AnagramCreations@gmail.com. To view “We The People,” visit [Vimeo.com/184411638](https://vimeo.com/184411638).

More about Ana Auther and Nan McNamara . . .

Born in Chicago, **Ana Auther** came to be an actor by way of a circuitous path. Earning a B.A. in English from the University of Arizona, she became Miss Arizona and a Miss USA finalist. Next came a series of modeling contracts in Paris, Tokyo and New York. Commercials and television drew her to acting and the manager who represents her today.

A role on *Sunset Beach* and later *Days of Our Lives* brought her to Los Angeles where she continues to work in television, film, commercials and voice overs. She is fluent in Spanish and French and studies with esteemed acting coach Diana Castle at The Imagined Life. Ana is managed Vincent Cirrincione & Associates and represented by Arlene Thornton & Associates. See www.anaauther.com

Originally from St. Paul, MN, **Nan McNamara** is the recipient of the Los Angeles Drama Critics Circle Award and L.A. Weekly Award for her portrayal of Vivian Bearing in the Actors Co-op production of *Wit*. Nan graduated Cum Laude from St. Cloud State University with a B.A. in Theatre.

She has worked consistently on the stage in leading roles in scores of productions including *Going to St. Ives*, *Long Day's Journey Into Night*, *The Crucible*, *Uncle Vanya* and *As You Like it*. Recent television work includes *Rosewood*, *Criminal Minds*, *Castle* and a recurring role on *Switched at Birth*. She is a seasoned voiceover artist having recorded hundreds of radio and TV commercials, as well as voicing Anya in the iconic video game trilogy, *Gears of War* and Dr. Betty Ross in the *Ultimate Avengers* animated films, among many other titles. Nan is managed by Cohen Entertainment and represented by WME. www.NanMcNamara.com